



**Description:**

The RDL ST-CL2 Compressor/Limiter is connected at the output of the church mixer to improve audio level consistency and avoid input overload of the PA system and the digital recorder that provides recordings of each service. The ST-CL2 remains aurally transparent by automatically adjusting its compression ratio in response to the varying character of program material. It combines both inaudible gain reduction and the tight peak control necessary to prevent overload distortion at the input of digital devices. The inclusion of the ST-CL2 Compressor/Limiter improves intelligibility for the live congregation and for people listening to the recording.

The ST-CL2 is easily set up using the two compression level LEDs provided.

Parts List	
Product	QTY
ST-CL2	1

Recommended Pwr. Supplies	
Product	QTY
PS-24AS 24 Vdc 500 mA	1

Line Color Key	
<span style="color: red;">—</span>	Line Level Audio Signal
<span style="color: orange;">—</span>	Loudspeaker Level
<span style="color: purple;">—</span>	Control Signal
<span style="color: yellow;">—</span>	Video
<span style="color: blue;">—</span>	Mic Level Audio Signal
<span style="color: green;">—</span>	Ground
<span style="color: brown;">—</span>	Power
<span style="color: grey;">—</span>	Miscellaneous