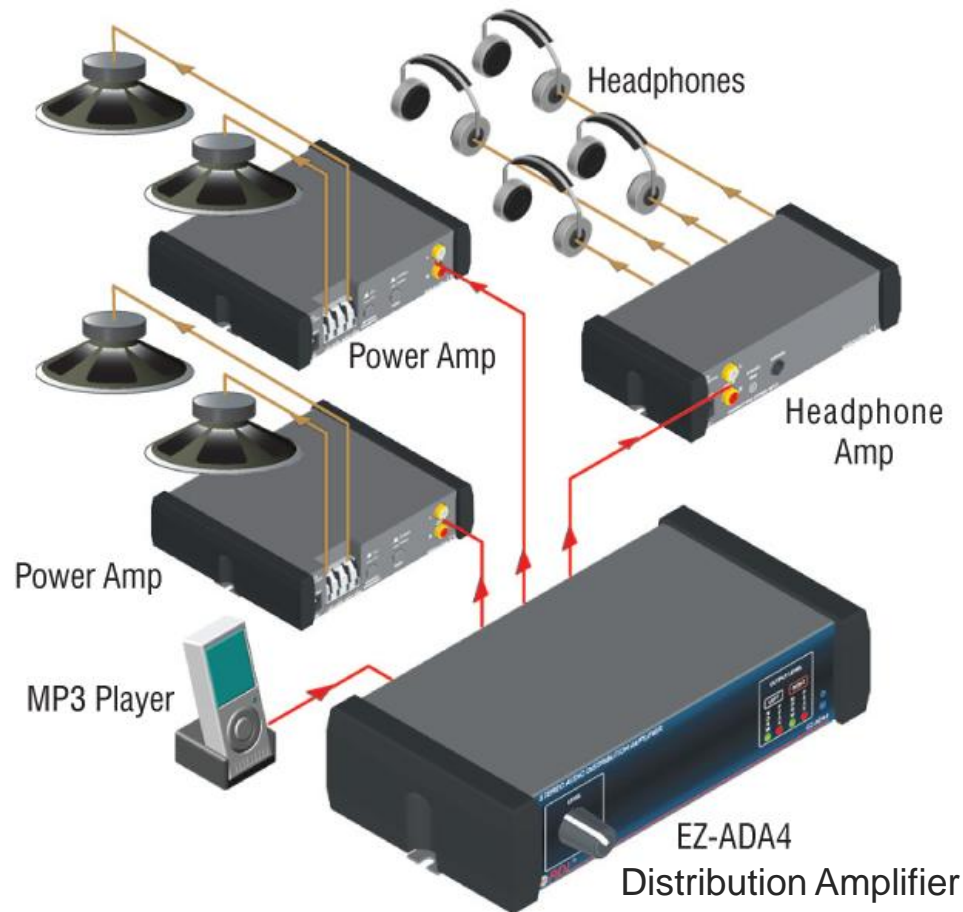


DISTRIBUTION AMPLIFIERS

Duplicate Audio Signals to Multiple Outputs



SALES MODULES



RDL[®]
Radio Design Labs

RACK-UP DISTRIBUTION AMPS

Stereo or Mono Operation



RU-ADA4D



RU-ADA8D

- Stereo 1 x 4 or mono 1 x 8 DA
- Input gain adjust with Dual LED VU meter
- Individual output level adjustments
- Balanced or unbalanced line level signals
- Inputs and outputs on rear panel
- Audio isolated outputs prevent sharing of receiver generated noise

- Stereo 1 x 8 or mono 1 x 16 DA
- Same as RU-ADA4D above

RACK-UP DISTRIBUTION AMPS



RU-MLD4 / RU-MLD4T

- Mono 1 x 4 DA
- Microphone or line level input
- Each output can be mic or line level
- XLR or terminal block inputs and outputs
- Selectable phantom power
- Dual LED VU meter and input gain adjust
- T model adds studio quality output transformer for hum removal



RU-UDA4

- Stereo 1 x 4 DA
- Stereo input and outputs on RCA jacks
- Outputs match input level gain

EZ AUDIO DISTRIBUTION AMP



EZ-ADA4

- Stereo 1 x 4 DA
- Input is mini or RCA jacks
- Unbalanced outputs on RCA jacks
- Dual LED VU meter with level control
- Power supply included

STICK-ON DISTRIBUTION AMPS



ST-DA3

- Mono 1 x 3 DA
- Balanced or unbalanced line level signals
- Adjustable gain or attenuation
- RF protection on all lines
- THD+N less than .002%



STM-DA3

- Microphone level 1 x 3 studio quality DA
- Adjust gain with LED VU meter
- 24 V phantom power available
- Audio isolated outputs prevent sharing of receiver generated noise



STM-LDA3

- Mic pre-amplifier with 3 line level outputs
- Adjustable 40 to 60 dB gain
- LED VU meter for accurate +4 dBu adjustment
- Balanced or unbalanced outputs
- 24 V phantom power available

PASSIVE DISTRIBUTORS

Microphone, Consumer and Professional Line Level Divider / Combiners



STD-10K



STD-600



STD-150

STD Series Common Features:

- Divider / Combiners are used to distribute or mix audio signals
- Use any combination of up to four total inputs or outputs
- Balanced or unbalanced conversion
- RF filtering on each channel
- Passive – no power required

Typical use:

- STD-10K - consumer line level; -10 dBV
- STD-600 - professional line level; +4 dBu
- STD-150 - microphone level; -65 to -35 dBu

AV PAK AND TX DISTRIBUTORS



AV-DC4

- Divider / Combiner is used to distribute or mix line level signals
- Balanced XLR inputs and outputs
- Use any combination of up to four total inputs or outputs
- RF filtering on each channel
- Passive – no power required
- Selectable hum removal per channel



TX-MX2R

- Audio distributor / mixer
- Stereo or two mono unbalanced inputs
- 2 mono unbalanced outputs
- Individual input gain adjustments

HEADPHONE DISTRIBUTORS



EZ-HDA4A

- Stereo1 x 4 headphone DA
- Mini headphone outputs on front
- Separate volume controls for each headset
- Inputs are mini, ¼ inch (6.3 mm) or RCA
- Power supply included



EZ-HDA4B

- Same features as EZ-HDA4A except:
- Mini headphone outputs on rear



EZ-HDA6

- Stereo1 x 6 headphone DA
- ¼ inch (6.3 mm) headphone outputs on rear
- Separate volume controls for each headset
- Inputs are mini, ¼ inch (6.3 mm) or RCA
- ¼ inch (6.3 mm) loop out for expansion
- Power supply included