• Mixers combine audio signals from multiple sources

• Provide a volume level control for each source

• Some mixers are designed to be frequently adjusted, others are simply adjusted and set

• Outputs typically feed the inputs of power amplifiers, recording devices or broadcast equipment
<table>
<thead>
<tr>
<th>MIXER FORM FACTORS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RACK-UP</strong></td>
</tr>
<tr>
<td><strong>EZ Series</strong></td>
</tr>
<tr>
<td><strong>FLAT-PAK</strong></td>
</tr>
<tr>
<td><strong>TX Series</strong></td>
</tr>
<tr>
<td><strong>STICK-ON</strong></td>
</tr>
<tr>
<td>Active</td>
</tr>
<tr>
<td>Passive</td>
</tr>
<tr>
<td><strong>AV-PAK</strong></td>
</tr>
</tbody>
</table>
RACK-UP

RU-MX4 / RU-MX4T

• 4 channel studio quality mixer
• Microphone or line level inputs, RCA or XLR
• Selectable phantom power per channel
• Switchable Compressor / Limiter
• Mic or line level output
• Dedicated direct input; links multiple mixers

T models add a transformer for hum elimination

RU-MX4L / RU-MX4LT

• 4 channel studio quality mixer
• Line level inputs only, RCA or XLR
• Mic or line level output
• Dedicated direct input; links multiple mixers

RU-MX5ML

• 5 channel mixer
• 4 microphone or line level inputs
• 1 additional line level input
• Selectable phantom power per mic channel
• Mic or line level output
• Detachable terminal blocks for all connections
EZ SERIES

Front panel controls for individual channel volume adjustment

- 4 channel stereo mixer
- Unbalanced stereo inputs and outputs
- RCA inputs on channels 1 - 3
- Mini or RCA input on channel 4
- Mini or RCA outputs

EZ-MX4L

- 4 channel mixer
- 2 microphone inputs
- 2 unbalanced stereo inputs on RCAs
- Mini or RCA input on channel 4
- RCA stereo outputs

EZ-MX4ML
FLAT-PAK

- 3 channel remote controlled mono mixer
- Balanced or unbalanced inputs
- Adjustable gain controls
- Requires a 2 or 3 channel VCA remote control
- 1 balanced and 2 unbalanced outputs

- 3 channel Format-A Twisted Pair remote controlled mixer
- Same features as the FP-MX3R except:
  - Receives audio from Format-A Twisted Pair senders
  - RJ-45 loop through for expansion

- 4 channel studio quality mixer
- Mic or line level inputs
- Adjustable gain controls
- Both mic and line level outputs
TX MIXER/COMBINERS

- **TX-MX2R**
  - Two channel mixer
  - Combine single stereo input to mono
  - Convert unbalanced to balanced
  - Adjustable output gain
  - Active; requires power

- **TX-LC2**
  - Two channel mixer
  - Gain control for each input
  - Two unbalanced mono outputs
  - Active; requires power

- **TX-J2**
  - Combine stereo to mono
  - Convert unbalanced to balanced
  - Passive; no power required
STICK-ON ACTIVE

- **ST-MX2**
  - Two channel mic or line level mixer
  - Adjustable gain on each input
  - Use mic and line outputs simultaneously
  - Dual LED VU output meter

- **ST-MX3**
  - Three channel line level mixer
  - Adjustable gain on each input
  - Combine unbalanced or balanced signals

- **ST-UMX3**
  - Three channel mixer
  - Selectable mic or line inputs and outputs
  - Adjustable gain on each input
  - Dual LED VU output meter
STD Series Common Features:
• Combiner / Divider
• Mixes and / or distributes signals
• Use any combination of up to four total inputs or outputs
• Balanced or unbalanced inputs and outputs
• RF filtering on each input
• Passive – no power required

Typically used for:
• STD-10K - consumer line level; -10 dBV
• STD-600 - professional line level; +4 dBu
• STD-150 - mic level; -65 to -35 dBu
AV-PAK

- Divider / Combiner
- Distributes and / or mixes line level signals
- Balanced XLR inputs and outputs
- Use up to four connectors at one time
- RF filtering on each input
- Passive – no power required
- Selectable hum removal per channel