**Active Two-Pair Sender - Twisted Pair Format-A - Stereo RCA Jack Inputs**

Convert Stereo Unbalanced Audio to Balanced and Transmit up to 2,000 Feet (600 Meters)

**Features:**
- Stereo Line-Level Unbalanced Input
- Converts Unbalanced Input to Balanced Line Level
- Outputs are Sent Over CAT5 (or Better) Cable to RDL Format-A Receivers
- May Be Used on Single CAT5 Cable with One Other RDL Format-A Single-Pair Sender
- Precision Active Balanced Circuitry
- Sends on Format-A Pairs B and C
- May Be Powered Locally or Remotely through Twisted Pair Cable
- Compatible with RDL Format-A Receivers
- Cable Distances up to 2,000 Feet (600 Meters)

**Recommended Power Supply:**
- Part # D-TPS2A

**Alternate Colors:**
- DB-TPS2A
- DS-TPS2A

**Line Output Assembly**

Provide Audio Output from System for Stereo End-User Recording or Monitoring

**Features:**
- Front-Panel Dual Mono Unbalanced Output on Two RCA Jacks
- Rear Panel Mono Balanced Input on Terminal Block
- Attenuates +4 dBu Balanced Input to -10 dBV Unbalanced Outputs
- Transformer Isolation of Line Outputs
- High Attenuation of Accidentally-Connected Reverse-Fed Audio Signals

**Passive, No Power Supply Required**
- Part # D-A2

**Connector Plates**

**Audio and Video Monitor Jack Panels**

Pass Computer Audio and Video Through a Wall

**Features:**
- Front Panel Stereo Connections on RCA Jacks and 3.5 mm (1/8") Mini-Jack
- Rear Panel Unbalanced Connections on Detachable Terminal Block
- VGA Pass Through on HD-15 F/F

**Passive, No Power Supply Required**
- Part # D-AVM4

**Customizable Text**

**Connector Plates**
### Consumer Input Jacks - Mono

**Combines Left and Right from Stereo Source to Balanced Mono**

**Alternate Colors:**
- DB-CIJ3
- DS-CIJ3

**Features:**
- Jack Plate Allows End Users to Connect a Variety of Audio Sources
- Stereo or Mono Line-Level Sources May Be Connected
- Inputs on Dual RCA Jacks or 3.5 mm (1/8”) Mini-Jack
- Stereo Inputs Are Combined to Mono
- Balances the Unbalanced Source
- Inputs are Transformer Isolated from the Audio System
- Balanced Line-Level Output Feeds High-Impedance Balanced System Input

**Part #** D-CIJ3

### Consumer Input Jacks - Stereo

**Converts Unbalanced Stereo Source to Stereo Balanced**

**Alternate Colors:**
- DB-CIJ3D
- DS-CIJ3D

**Features:**
- Jack Plate Allows End Users to Connect a Variety of Audio Sources
- Stereo Input on Dual RCA Jacks or 3.5 mm (1/8”) Mini-Jack
- Balances Both Unbalanced Source Channels
- Inputs are Transformer Isolated from the Audio System
- Balanced Line-Level Left and Right Outputs Feed 10 kΩ System Inputs

**Part #** D-CIJ3D

### Mini-Jack Pass-Through Plate

**Remote Headphone Listening Station for Computer Audio**

**Alternate Color:**
- D-MJPT

**Features:**
- 3.5 mm (1/8”) Mini Jack Input on Front Panel
- 3.5 mm (1/8”) Mini Jack Output on Rear Panel
- Connections Mounted to Steel Plate
- Balanced Installation Using Off-the-Shelf Male-Male Mini-Jack Cable from Computer
- May Provide User with Wall-Mounted Access to Computer Audio Inputs or Outputs

**Part #** D-MJPT

### Remote Audio Mixing Control with Muting

**Remote Control a 3 Input, 35 W, Mixer Amplifier**

**Alternate Color:**
- D-RC3M

**Features:**
- Three Channel Remote Audio Mixing Control Panel
- One Single-Turn Long-Life Rotary Level Control for Each of the Three Inputs
- One Mute Button with LED Indicators for Each of the Three Inputs
- MUTE Button Allows Users to Toggle Audio ON and OFF
- Green LED Indicates Channel is ON
- Red LED Indicates Channel is Muted
- Compatible with Various Specific RDL Mixers and Mixer/Amplifiers (Examples: FP-MX3R, FP-TPX3A, HD-RA35U, HD-RA35U)
- Connection via RJ-45

**Part #** D-RC3M
**Consumer Input Jacks - Mono**

Combines Left and Right from Stereo Source to Balanced Mono

**Alternate Colors:**
- DB-CIJ3
- DS-CIJ3

**Features:**
- Jack Plate Allows End Users to Connect a Variety of Audio Sources
- Stereo or Mono Line-Level Sources May Be Connected
- Inputs on Dual RCA Jacks or 3.5 mm (1/8") Mini-Jack
- Stereo Inputs Are Combined to Mono
- Balances the Unbalanced Source
- Inputs are Transformer Isolated from the Audio System
- Balanced Line-Level Output Feeds High-Impedance Balanced System Input

**Passive, No Power Supply Required**

Part # D-CIJ3

**Customizable Text**

---

**Mini-Jack Pass-Through Plate**

Remote Headphone Listening Station for Computer Audio

**Alternate Color:**
- D-MJPT

**Features:**
- 3.5 mm (1/8") Mini Jack Input on Front Panel
- 3.5 mm (1/8") Mini Jack Output on Rear Panel
- Connectors Mounted to Steel Plate
- Quick Installation Using Off-the-Shelf Male-Male Mini-Jack Cable from Computer
- May Provide User with Wall-Mounted Access to Computer Audio Inputs or Outputs

**Passive, No Power Supply Required**

Part # D-MJPT

**Customizable Text**

---

**Consumer Input Jacks - Stereo**

Converts Unbalanced Stereo Source to Stereo Balanced

**Alternate Colors:**
- DB-CIJ3D
- DS-CIJ3D

**Features:**
- Jack Plate Allows End Users to Connect a Variety of Audio Sources
- Stereo Input on Dual RCA Jacks or 3.5 mm (1/8") Mini-Jack
- Balances Both Unbalanced Source Channels
- Inputs are Transformer Isolated from the Audio System
- Balanced Line-Level Left and Right Outputs Feed 10 kΩ System Inputs

**Passive, No Power Supply Required**

Part # D-CIJ3D

**Customizable Text**

---

**Remote Audio Mixing Control with Muting**

Remote Control a 3 Input, 35 W, Mixer Amplifier

**Alternate Color:**
- DS-RC3M

**Features:**
- Three Channel Remote Audio Mixing Control Panel
- One Single-Turn Long-Life Rotary Level Control for Each of the Three Inputs
- One Mute Button with LED Indicators for Each of the Three Inputs
- MUTE Button Allows Users to Toggle Audio ON and OFF
- Green LED Indicates Channel is ON
- Red LED Indicates Channel is Muted
- Compatible with Various Specific RDL Mixers and Mixer/Amplifiers (Examples: FP-MX3R, FP-TPX3A, HD-RA35U, HD-RA35U)
- Connection via RJ-45

**Passive, No Power Supply Required**

Part # D-RC3M

**Customizable Text**

---

Questions? Tech Support: (928) 778-3554 | service@rdlnet.com

Product Applications & Information: www.rdlnet.com

Made in the USA
4 Channel Remote Control for RACK-UP and HALF-RACK 4x1 Audio or Video Switchers

Remote Selection of an Audio Source from Up To 4 Sources using RDL RU-SX4A

Features:
- Remote Selection of an Unbalanced or Balanced Audio Source
- Four Front-Panel Pushbuttons with Associated LED Indicators
- Momentary Buttons Control Latching Open-Collector Outputs
- Visual Indication of Selected Source

Recommended Power Supply: PS-24AS (USA), PS-24AX (International)
Part # D-RC4RU

Remote Level Control - Preset Levels

Allow End Users to Choose 1 of 4 Predetermined Audio Levels

Features:
- Remote Selection of Preset Audio Levels
- Pushbutton Level Selection
- 4 Selectable System Levels, or 3 Levels Plus Off
- LED Indication
- Professional Aesthetic Appearance

Recommended Power Supply: PS-24AS (USA), PS-24AX (International)
Part # D-RCLC3

Remote Level Control - 0 to 10 kΩ

High Quality 0 to 10 kΩ Volume Control

Features:
- Single-Turn Rotary Control Allows End Users to Adjust System Audio Level
- Single Control Location
- 10 Graphical Increments Indicate Level Setting
- Compatible with All RDL® VCA Products
- Compatible with OEM Products Using 0 to 10 Vdc Control Ramp

Passive, No Power Supply Required
Part # D-RCLC10K

Remote Level Control - Optical Encoder

Multi-Point Remote Level Control of Amplified Audio

Features:
- Continuous Rotary Control Allows End Users to Adjust System Audio Level
- Use a Single D-RCLC10 to Provide a Single Control Location
- Connect Up To Ten D-RCLC10 Units for Multiple Control Locations
- LED Around Knob Circumference Provides Visual Display of Operating Level
- Display is Bright During Adjustment and Dims After Adjustment
- Continuous Rotation "Optical Encoder" Construction Assures Long Life
- Integral Ramp Generator Directly Controls Equipment with 0 to 10 Vdc Level-Control Input
- Powers Up to Last Level Used
- Compatible with All RDL® VCA Products
- Compatible with OEM Products Using 0 to 10 Vdc Control Ramp

Recommended Power Supply: PS-24AS (USA), PS-24AX (International)
Part # D-RCLC10

Remote Control - DB-RC4RU DS-RC4RU
Alternate Colors:
- (Set to Slave*)
- (Set to Master*)

Audio Source
Amplifier

Remote Control - DB-RCLC10 DS-RCLC10
Alternate Colors:
- (Set to Slave*)
- (Set to Master*)

Audio Source
Amplifier

Remote Control - RU-VCA2A

Voltage Controlled Attenuators

Features:
- Single-Turn Rotary Control Allows End Users to Adjust System Audio Level
- Single Control Location
- 0 to 10V DC Long-Life Rotary Level Control
- 10 Graphical Increments Indicate Level Setting
- Compatible with All RDL® VCA Products
- Compatible with OEM Products Using 0 to 10 Vdc Control Ramp

Part # D-RCLC3

Remote Control - RU-PA40D

40 W Stereo Audio Amplifier with VCA - 8 Ω

Features:
- 0 to 10 Vdc Ramp
- High Quality 0 to 10 kΩ Volume Control
- Passive, No Power Supply Required

Part # D-RCLC10K

Questions? Tech Support: (928) 778-3554 | service@rdlnet.com
Product Applications & Information: www.rdl.com
Made in the USA
4 Channel Remote Control for RACK-UP and HALF-RACK 4x1 Audio or Video Switchers

Remote Selection of an Audio Source from Up To 4 Sources using RDL RU-SX4A

Features:
- Remote Selection of an Unbalanced or Balanced Audio Source
- Four Front Panel Pushbuttons with Associated LED Indicators
- Momentary Buttons Control Latching Open-Collector Outputs
- Visual Indication of Selected Source

Recommended Power Supply: PS-24AS (USA), PS-24AX (International)

Part # D-RC4RU

Alternate Colors:

Remote Level Control - Optical Encoder

Multi-Point Remote Level Control of Amplified Audio

Features:
- Continuous Rotary Control Allows End Users to Adjust System Audio Level
- Use a Single D-RLC10 to Provide a Single Control Location
- Connects Up To 10 D-RLC10 Units for Multiple Control Locations
- LEDs Around Knob Circumference Provide Visual Display of Operating Level
- Display is Bright During Adjustment and Dims After Adjustment
- Continuous Rotation “Optical Encoder” Construction Assures Long Life
- Integral Ramp Generator Directly Controls Equipment with 0 to 10 Vdc Level-Control Input
- Powers Up to Last Level Used
- Compatible with All RDL® VCA Products
- Compatible with OEM Products Using 0 to 10 Vdc Control Ramp

Recommended Power Supply: PS-24AS (USA), PS-24AX (International)

Part # D-RLC10

Remote Level Control - 0 to 10 kΩ

High Quality 0 to 10 kΩ Volume Control

Features:
- Single-Turn Rotary Control Allows End Users to Adjust System Audio Level
- Single Control Location
- 0 to 10 Vdc Long-Life Rotary Level Control
- 10 Graphic Increments Indicate Level Setting
- Compatible with All RDL® VCA Products
- Compatible with OEM Products Using 0 to 10 Vdc Control Ramp

Passive, No Power Supply Required

Part # D-RLC10K
Remote Level Control with Muting - 0 to 10 kΩ

**Features:**
- Single-Turn Rotary Control Allows End Users to Adjust System Audio Level
- MUTE Button Allows Users to Toggle Audio ON and OFF
- 0 to 10 kΩ Long Life Rotary Level Control
- Green LED ON Indicator
- Red LED OFF / Muted Indicator
- 10 Graphic Increments Indicate Level Setting
- Compatible with All RDL® VCA Products
- Continuous Rotation “Optical Encoder” Construction Assures Long Life
- Display is Bright During Adjustment and Dims After Adjustment
- LEDs Around Knob Circumference Provide Visual Display of Operating Level
- Connect Up To Ten D-RLC10M Units for Multiple Control Locations
- Use a Single D-RLC10M to Provide a Single Control Location
- MUTE Button Allows Users to Toggle Audio ON and OFF
- Continuous Rotary Control Allows End Users to Adjust System Audio Level
- Passive, No Power Supply Required

**Recommended Power Supply:**
- PS-24AX (International)

**Part #**
- D-RLC10M
- Part # D-RLC10KM

Remote Control - Optical Encoder - with Muting

**Features:**
- NLR Continuous Rotary Control Allows End Users to Adjust System Audio Level
- MUTE Button Allows Users to Toggle Audio ON and OFF
- Use a Single D-RLC10M to Provide a Single Control Location
- Connect Up To Ten D-RLC10M Units for Multiple Control Locations
- LEDs Around Knob Circumference Provide Visual Display of Operating Level
- Display is Bright During Adjustment and Dims After Adjustment
- Continuous Rotation “Optical Encoder” Construction Assures Long Life
- Integral Ramp Generator Directly Controls Equipment with 0 to 10 Vdc Level-Control Input
- Powers Up To Last Level or Preset Level (Programmable)
- Compatible with All RDL® VCA Products
- Recommended Power Supply:
  - PS-24AX (USA), PS-24AX (International)

**Part #**
- D-RLC10M
- Part # D-RLC10KM

Active Single-Pair Sender - Twisted Pair Format-A - XLR Microphone Input with Phantom Power

**Features:**
- Mic Microphone Input with Phantom Power
- Low-Noise Preamplifier Converts Mic Input to Balanced Line Level
- Output is Sent Over CAT5 (or Better) Cable to RDL Format-A Receiver(s)
- May Be Used On Single CAT5 Cable with 1 or 2 Other RDL Format-A Senders
- 24V Phantom Power (IEC 1938: 1996-12)
- Precision Active Balanced Circuitry
- Sends in Line Pair (A, B or C)
- Rear Panel Switch Selectable Mic Gain
- May Be Powered Locally or Remotely through Twisted Pair Cable
- Cable Distances up to 2,000 Feet (600 Meters)

**Recommended Power Supply:**
- PS-24AX (USA), PS-24AX (International)

**Part #**
- D-TPS1A

Stereo Headphone Amplifier - Decora® Panel with User Level Control

**Features:**
- 6.3mm (1/4") Phone Jack Output Connector (Model: D-SH1)
- 3.5mm (1/8") Mini Jack Output Connector (Model: D-SH1M)
- Drives Low or High Impedance Headphones
- Smaller Panel Knob Controls Internal VCA for Long Life Noise-Free Attenuation
- Balanced Stereo Input Can Be Wired Balanced or Unbalanced
- Switch-Selectable Input Sensitivity (Rear Panel)
- Switch-Selective Mono or Stereo Operation (Rear Panel)

**Recommended Power Supply:**
- PS-24AX (USA), PS-24AX (International)

**Part #**
- D-SH1

Questions? Tech Support: (928) 778-3554 | service@rdlnet.com

Product Applications & Information: www.rdlnet.com

Made in the USA
Remote Level Control with Muting - 0 to 10 kΩ

**Features:**
- Single-Turn Rotary Control Allows End Users to Adjust System Audio Level
- MUTE Button Allows Users to Toggle Audio ON and OFF
- 0 to 10 kΩ Long Life Rotary Level Control
- Green LED ON Indicator
- Red LED OFF / Muted Indicator
- 10-Graphics Indicate Level Setting
- Compatible with All RDL® VCA Products
- Integral Ramp Generator Directly Controls Equipment with 0 to 10 Vdc Level-Control Input
- Continuous Rotation “Optical Encoder” Construction Assures Long Life
- Display is Bright During Adjustment and Dims After Adjustment
- LEDs Around Knob Circumference Provide Visual Display of Operating Level
- Connect Up To Ten D-RLC10M Units for Multiple Control Locations
- MUTE Button Allows Users to Toggle Audio ON and OFF
- Single-Turn Rotary Control Allows End Users to Adjust System Audio Level
- Detachable Terminal Block Connections to Interface with OEM or Other RDL Products
- CAT 5 Cable (or Better)
- (Set to Master*)
- (Set to Slave*)

**Recommended Power Supply:**
- PS-24AX (USA), PS-24AX (International)
- Part # D-RLC10KM

Remote Control Amplifier with Muting - 0 to 10 kΩ

**Features:**
- 6.3mm (1/4”) Phone Jack Output Connector (Model: D-SH1)
- 3.5mm (1/8”) Mini Jack Output Connector (Model: D-SH1M)
- RDL Active Single-Pair Sender - Twisted Pair Format-A - XLR Microphone Input with Phantom
- Drive Low or High Impedance Headphones
- Front Panel Knob Controls Internal VCA for Long-Life Noise-Free Attenuation
- Balanced Stereo Input. May be Wired Balanced or Unbalanced
- Switch-Selectable Input Sensitivity (Rear Panel)
- Switch-Selectable Mono or Stereo Operation (Rear Panel)

**Recommended Power Supply:**
- PS-24AX (USA), PS-24AX (International)
- Part # D-SH1

Active Single-Pair Receiver - Decora® Panel with User Level Control

**Features:**
- Transmit a Microphone Signal up to 2,000 Feet (600 Meters)
- Wall or Panel Mounted Stereo Headphone Amplifier
- May Be Powered Locally or Remotely through Twisted Pair Cable
- Rear Panel Switch-Selectable Mic Gain
- Sends on Format-A Pair A, B or C (Rear Panel Switch Selectable)
- Precision Active Balanced Circuitry
- May Be Used on Single CAT5 Cable with 1 or 2 Other RDL Format-A Senders
- Output is Sent Over CAT5 (or Better) Cable to RDL Format-A Receiver(s)
- Front-Panel Knob Controls Internal VCA for Long-Life Noise-Free Attenuation
- XLR Microphone Input with Phantom Power
- Switch-Selectable Mono or Stereo Operation (Rear Panel)
- Drives Low or High Impedance Headphones
- 3.5mm (1/8”) Mini Jack Output Connector (Model: D-SH1M)

**Recommended Power Supply:**
- PS-24AX (USA), PS-24AX (International)
- Part # D-TPS1A

Remote Control Amplifier - Decora® Panel with User Level Control

**Features:**
- 35 Watt Mixer Amplifier
- RU-VCA2A Voltage Controlled Attenuators
- Switch-Selectable Input Sensitivity (Rear Panel)
- Front-Panel Knob Controls Internal VCA for Long-Life Noise-Free Attenuation
- XLR Microphone Input with Phantom Power
- Switch-Selectable Mono or Stereo Operation (Rear Panel)
- Drives Low or High Impedance Headphones
- 3.5mm (1/8”) Mini Jack Output Connector (Model: D-SH1M)

**Recommended Power Supply:**
- PS-24AX (USA), PS-24AX (International)
- Part # D-SH1

Remote Control Amplifier with Muting - 0 to 10 kΩ

**Features:**
- Multi-Point Remote Level Control of Amplified Audio with Muting
- High Quality 0 to 10 kΩ Volume Control with Muting
- Compatible with All RDL® VCA Products
- Integral Ramp Generator Directly Controls Equipment with 0 to 10 Vdc Level-Control Input
- Continuous Rotation “Optical Encoder” Construction Assures Long Life
- Display is Bright During Adjustment and Dims After Adjustment
- LEDs Around Knob Circumference Provide Visual Display of Operating Level
- Connect Up To Ten D-RLC10M Units for Multiple Control Locations
- MUTE Button Allows Users to Toggle Audio ON and OFF
- Continuous Rotary Control Allows End Users to Adjust System Audio Level
- Detachable Terminal Block Connections to Interface with OEM or Other RDL Products
- CAT 5 Cable (or Better)

**Recommended Power Supply:**
- PS-24AX (USA), PS-24AX (International)
- Part # D-RLC10KM
**Active Two-Pair Sender - Twisted Pair Format-A - Stereo RCA Jack Inputs**

Convert Stereo Unbalanced Audio to Balanced and Transmit up to 2,000 Feet (600 Meters)

**D-TPS2A**

Active Two-Pair Sender

Audio Equipment With Stereo Unbalanced Output

CAT 5 Cable (or Better)

Features:
- Stereo Line-Level Unbalanced Input
- Converts Unbalanced Input to Balanced Line Level
- Outputs are Sent Over CAT5 (or Better) Cable to RDL Format-A Receivers
- May Be Used on Single CAT5 Cable With One Other RDL Format-A Single-Pair Sender
- Precision Active Balanced Circuitry
- Sends on Format-A Pairs B and C
- May Be Powered Locally or Remotely through Twisted Pair Cable
- Compatible with RDL Format-A Receivers
- Cable Distances up to 2,000 Feet (600 Meters)

Recommended Power Supply:
PS-24AS (USA), PS-24AX (International)

Part # D-TPS2A

XLR 3-Pin Female Jack on Decora® Wall Plate - Solder Type

Input Plate Connects to Balanced Input of any Audio Equipment

**D-XLR3F**

XLR 3-pin Female Jack - Solder type

Features:
- Quality XLR Connector w/ Gold-Plated Contacts
- Connector Mounted to Steel Plate
- Field-Replaceable Connector
- Solder Connections

Passive, No Power Supply Required

Part # D-XLR3F

**D-TPR2A**

Active Two-Pair Receiver

Audio Equipment With Stereo Unbalanced Input

CAT 5 Cable (or Better)

Features:
- Front Panel Stereo Connections on RCA Jacks and 3.5 mm (1/8") Mini-Jack
- Rear Panel Mono Balanced Input on Terminal Block
- Attenuates +4 dBu Balanced Input to -10 dBV Unbalanced Outputs
- Transformer Isolation of Line Outputs
- High Attenuation of Accidentally-Connected Reverse-Fed Audio Signals

Passive, No Power Supply Required

Part # D-TPR2A

**D-A2**

Line Output Assembly

Provide Audio Output from System for Stereo End-User Recording or Monitoring

Audio Equipment With Mono Balanced Output

Features:
- Front Panel Dual Mono Unbalanced Output on Two RCA Jacks
- Rear Panel Mono Balanced Input on Terminal Block
- Attenuates +4 dBu Balanced Input to -10 dBV Unbalanced Outputs
- Transformer Isolation of Line Outputs
- High Attenuation of Accidentally-Connected Reverse-Fed Audio Signals

Passive, No Power Supply Required

Part # D-A2

**D-AVM4**

Audio and Video Monitor Jack Panels

Pass Computer Audio and Video Through a Wall

Computer Audio Output on 3.5mm (1/8") Mini-Jack

Video Output on HD-15

Features:
- Front Panel Stereo Connections on RCA Jacks and 3.5 mm (1/8") Mini-Jack
- Rear Panel Unbalanced Connections on Detachable Terminal Block
- VGA Pass Through on HD-15 F/F

Passive, No Power Supply Required

Part # D-AVM4

**DB-XLR3F**

XLR 3-Pin Female Jack - Solder type

Audio Equipment With Stereo Unbalanced Input

Features:
- Quality XLR Connector w/ Gold-Plated Contacts
- Connector Mounted to Steel Plate
- Field-Replaceable Connector
- Solder Connections

Passive, No Power Supply Required

Part # DB-XLR3F

**STM-2**

Adjustable Gain Microphone Preamplifier - 35 to 65 dB gain

Line-Level Equipment with Mono or Stereo Input

Audio Equipment With Mono Balanced Output

Features:
- Front Panel Mono Balanced Input on Terminal Block
- Transformer Isolation of Line Outputs
- High Attenuation of Accidentally-Connected Reverse-Fed Audio Signals

Passive, No Power Supply Required

Part # STM-2

**DS-A2**

Line Output Assembly

Provide Audio Output from System for Stereo End-User Recording or Monitoring

Audio Equipment With Mono Balanced Output

Features:
- Front Panel Dual Mono Unbalanced Output on Two RCA Jacks
- Rear Panel Mono Balanced Input on Terminal Block
- Attenuates +4 dBu Balanced Input to -10 dBV Unbalanced Outputs
- Transformer Isolation of Line Outputs
- High Attenuation of Accidentally-Connected Reverse-Fed Audio Signals

Passive, No Power Supply Required

Part # DS-A2

**DS-AVM4**

Audio and Video Monitor Jack Panels

Pass Computer Audio and Video Through a Wall

Computer Audio Output on 3.5mm (1/8") Mini-Jack

Video Output on HD-15

Features:
- Front Panel Stereo Connections on RCA Jacks and 3.5 mm (1/8") Mini-Jack
- Rear Panel Unbalanced Connections on Detachable Terminal Block
- VGA Pass Through on HD-15 F/F

Passive, No Power Supply Required

Part # DS-AVM4